

SWEETHEARTS

WALTZ

on
Arthur Sullivan's
POPULAR SONG

CHARLES D'ALBERT

ORCHESTRA. 3
SEPTETT. 2

PRICE 4/-
DUET 2/-

LONDON

CHAPPELL & Co 50, NEW BOND ST W

Adelaide.

SWEETHEART'S.

Suites de Valses.

par CHARLES D'ALBERT.

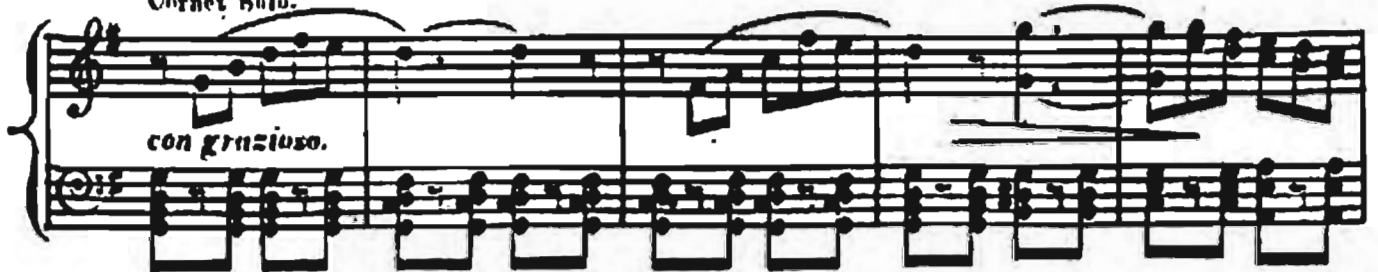
INTRODUCTION,

ALLEGRETTO
MODERATO.



Cornet Solo.

con grazioso.



"Oh love for a year—a week—a day—
But alas for the love that loves away!"

H. S. Gilbert.

VALSE.
No. 1.

The musical score is for a waltz in 3/4 time, key of D major. It consists of five systems of piano accompaniment. The first system includes the tempo marking 'p' and the instruction 'smile.' The melody is primarily in the right hand, with the left hand providing harmonic support through chords and single notes. The piece features various musical notations including slurs, ties, and dynamic markings.

Pia. *mf* *dolco.*

Gres.

mf

Gres.

D.C.

Op. 2.

The musical score consists of six systems of piano accompaniment. Each system is written in treble and bass clefs with a key signature of one sharp (F#). The first system includes dynamic markings 'ff' and 'f'. The second system includes a 'p' marking. The third system includes a 'p' marking. The fourth system includes a 'p' marking. The fifth system includes a 'ff' marking. The sixth system includes a 'ff' marking and a 'D.C.' marking.

No. 3.

p dolce.

p *Cres.*

p *Fine. D.C.*

FINALE.

Tromba.

The musical score is written for Tromba and piano accompaniment. It consists of six systems of music. The first system is marked 'FINALE.' and 'Tromba.' and features a piano introduction with a forte (*ff*) dynamic. The second system continues the piano accompaniment. The third system introduces the Tromba part with a 'dolce.' (softly) marking and a forte (*ff*) dynamic. The fourth system features a piano accompaniment with a forte (*ff*) dynamic and a piano (*p*) dynamic. The fifth system continues the piano accompaniment. The sixth system features a piano accompaniment with a forte (*ff*) dynamic and a piano (*p*) dynamic.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a forte (*ff*) dynamic marking. The second system includes a mezzo-forte (*mf*) dynamic marking and a *dolce.* (dolce) marking. The third system includes a *Gres.* (Gres.) marking. The fourth system includes a *Gres.* (Gres.) marking. The fifth system includes a *ff* dynamic marking. The sixth system includes a *mf* dynamic marking. The page is numbered 7 in the top right corner.



The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble and bass staff. The treble staff has a melodic line with slurs and accents. The bass staff has a harmonic accompaniment.
- System 2:** Continues the melodic and harmonic development. A forte (*ff*) dynamic marking is present in the bass staff.
- System 3:** The treble staff shows a series of ascending and descending runs. The bass staff continues with a steady accompaniment.
- System 4:** The treble staff has a melodic line with slurs. A piano (*p*) dynamic marking is present in the bass staff.
- System 5:** The treble staff has a melodic line with slurs. A pianissimo (*pp*) dynamic marking is present in the bass staff. The system ends with a *per.* (pizzicato) marking.
- System 6:** The treble staff has a melodic line with slurs. A *den.* (diminuendo) marking is present in the bass staff. The system ends with a *pp* dynamic marking.

CHARLES D'ALBERT.

עוֹרְכֵי הַסֵּפֶר

QUADRILLES, LANCERS, &c., AS
DUETS.

ΠΛΗΡΗΣ ΕΛΕΥΘΕΡΙΑΣ ΣΤΗΝ ΕΚΔΟΣΗ ΤΩΝ ΕΠΙΣΤΕΜΟΝΙΚΩΝ ΕΡΓΩΝ

DUETS.					
Oberto Quadrille	4	0	L'Etoile du Nord	4	0
Cosmograph Lancers	4	0	Pyrambion	4	0
Cosmograph Lancers	4	0	Whitington	4	0
Emulation Locs	4	0	La Traviata	4	0
Mollie Durling	4	0	Nonso Dandoo	4	0
Quadrille	4	0	Udum	4	0
Trial by Jury Lancers	4	0	Treasure	4	0
De Quadrilles	4	0	Charmelle	4	0
Mullane Angot do.	4	0	Cock Robin	4	0
Flour de Thé Quadrilles	4	0	Humanoid	4	0
Stilly do.	4	0	Solomopol	4	0
Erin Go Nagh do.	4	0	Korona	4	0
Isidore Compaigne	4	0	Huguenots	4	0
Charlotta	4	0	Lucia	4	0
Zurich	4	0	L'Alcade	4	0
Macbeth	4	0	Palermo	4	0
Guillaume d'Arcs	4	0	England	4	0
Lucia Miller	4	0	Edinburgh	4	0
Maxim	4	0	Ireland	4	0
Oberon	4	0	Constantinople	4	0
Wedding	4	0	Il Lago Maggiore	4	0
The Vortic	4	0	Como	4	0
Il Giuramento	4	0	Paris	4	0
Canina	4	0	Naples	4	0
Pen Marino	4	0	Aranda	4	0
St. Petersburg	4	0	Cherbourg	4	0
Marine Valley	4	0	Hickelberg	4	0
Captain of the Janes	4	0	La Roche	4	0
On the Waterfall	4	0	New Lanark	4	0
Higgin's	4	0	Little Ho-Poia	4	0
Don Pasquale	4	0	Lucerne Berg	4	0
Purissima	4	0	Cantonment	4	0
Frederick	4	0	Topsy	4	0

Torpedo Galop	Solo and Duet, each	4
Swif' Step Galop	"	4
Foot and Virginia Galop	"	4
Geopatra Galop	Solo and Duet, each	4
Madame Angot Galop*	Bulo	3
Princess Marie Galop*	Bulo	2
Rick Galop*	Bulo or Duet	4
Trial by Jury Polka	Solo, 3c; Duet	4
Prince of Wales, or St. James's Galop*	Solo or Duet	3
Les Bisquit Polka-Mazurka	"	2
Bulo's Valsecienne	"	2
Swimming Galop*	"	3
Les Pivvies Polka-Mazurka	"	3
Le Capitaine de Dandergue, French Country Dance	"	2
La Koshagaze	ditto	3
Maria Galop	"	3
Lovelliana Galop*	Solo and Duet	3
Polkoto Mazurka*	"	2
Carlina Kobetisch	"	3
Mazurka Polka-Mazurka	Solo and Duet	2
Eugene Kobetisch	ditto	3
Orange d'Acour Polka-Mazurka	ditto	2
Brillu's Nord Galop	"	2
Wax Galop*	Solo and Duet	3
Overland Mail Galop*	ditto	3
Waltz du Nord Polka-Mazurka	"	2
Egypte Galop*	Solo and Duet	3
Lightning Galop*	ditto	3
Hungarian (or New) Kobetisch*	"	2
New Armenian Mazurka*	"	1
Nadoun's Schottisch	Solo and Duet	3
Le Hoven Faisle Polka-Mazurka	"	2
La Valseuse Polka-Mazurka	"	2
Victoriana March	"	3

POLKAS AS DUETS.

Drink, Puppys Drink	4	0	Small's	3	0
Cypress	1	0	La Tourista	2	0
Love Letter	4	0	Soudch	3	0
Flare Palka	4	0	Lillian	3	0
Great Soutaro	3	0	Small's	3	0
Archer's	3	0	L. Innocence	3	0
West End	3	0	King Pippin	3	0
Clak	3	0	Harold	3	0
Marcha	3	0	Harold	3	0
Big Jim	3	0	Capitolo	3	0
Letter	3	0	Harold	3	0
English	3	0	Harold	3	0

1. Little Red Dog, Grade 10, On-Site Surveying
2. The Great Dog, Grade 10, On-Site Surveying
3. The Great Dog, Grade 10, On-Site Surveying
4. The Great Dog, Grade 10, On-Site Surveying
5. The Great Dog, Grade 10, On-Site Surveying

The Full Orchestral Parts of all the Pieces marked * are Printed, and may be had of the Publishers, each Three Shillings; Boycott 2s.;